



Julia Sophie Wagner, soprano

"As already in her recital CD with songs by Charles Ives, the polyglot singer impresses not only with her well-focused, clear voice but also with her vocal range and art of interpretive nuance" Klassik Heute writes about Julia Sophie Wagner.

Her repertoire spans the baroque vocal polyphony of Johann Sebastian Bach through the great classical and romantic works to key repertoire of the late Romantic era, including Strauss's *Four Last Songs* and Mahler's *Eighth Symphony* and contemporary works.

Highlights of the 2025/26 season include Mendelssohn's *Elijah* at the Berlin Philharmonie, a recording of orchestral songs with the BBC Scottish Symphony Orchestra, and performances at the Elbphilharmonie and Laeiszhalle Hamburg. Recent highlights have included appearances in Valencia and at the Konzerthaus Blaibach, traditional performances of Bach's *Christmas Oratorio* with the Thomanerchor and Gewandhausorchester Leipzig, Haydn's *Scena di Berenice* under Hans-Christoph Rademann, as well as premieres and recordings of works by Enjott Schneider and Steffen Schleiermacher.

Julia Sophie Wagner has performed with leading orchestras including the Washington National Symphony Orchestra, Mozarteumorchester Salzburg, Konzerthausorchester Berlin, Munich Chamber Orchestra, Berlin Radio Orchestra, RTVE Madrid and RAI Turin, working with conductors such as Matthew Halls, Jakob Lehmann, Christoph Spering, Ulf Schirmer and Paul Mann. Early in her career she was profoundly shaped by her long-standing collaboration with Helmuth Rilling. She also appears regularly with international early music ensembles such as the Bachstiftung St. Gallen, the Orchestra of the Eighteenth Century and the Akademie für Alte Musik Berlin.

In addition to an extensive discography, Julia Sophie Wagner is featured in numerous film and radio productions. Developing her own often interdisciplinary projects is a further focus of her work – most recently the Bach Requiem *ET LUX.*, co-created with Jakob Lehmann and poet Thomas Kunst, which premiered at the Thuringia Bach Weeks, was performed at the Leipzig Bach Festival and widely broadcast.

2025/26 season