

Julia Sophie Wagner

"Like in her recital CD with songs by Charles Ives, the polyglot singer scores not only with her well-focused, clear voice, but also with her wide and expressive vocal palette and the mastery of creative differentiation", "Klassik Heute"-magazine writes about Julia's latest solo album.

Stylistic versatility is the hallmark of the soprano's entire career: locating her artistic roots in the music of Johann Sebastian Bach, additionally the great classical and romantic oratorios have brought particular success. Concerts under the baton of Justin Doyle, Matthew Halls, Alexander Liebreich, Helmuth Rilling, Ulf Schirmer and others have taken her to the great concert halls of the US and South America, of Asia and Europe, including the Berlin Philharmonie, the Tonhalle Zurich, Kennedy Center Washington, Teatro Colon Buenos Aires or the Gran Teatre del Liceu Barcelona. Her extensive discography spans from song CDs of the classical, romantic and modern periods, to leading roles of various operas, as well as sacred music from Bach to contemporary compositions. Numerous radio recordings, as well as video and also documentary film productions for ARTE and 3Sat, among others, document her great vocal and stylistic range. Her CD with songs by Charles Ives ("In the alley", MDG 2019) was chosen „album of the month“ by prestigious „Opernwelt“ magazine.

On the opera stage Julia appears, among other roles, as Pamina in Mozart's "Magic Flute" at the Leipzig Opera, after having very successfully sung "Friederike" in the highly acclaimed world premiere of Gerd Kühr's "Paradiese".

A passionate chamber musician, she regularly sings recitals alongside her duo partner Eric Schneider. Together with the Leipzig pianist and composer Steffen Schleiermacher and the Ensemble Avantgarde, she explores the chamber music of the 20th and 21st century.

In addition, she appears with her own projects such as music videos, staged children's concerts ("Prinzessin Elise" at the Gewandhaus zu Leipzig and in the US) and conceptual CDs or, most recently, the Bach-requiem "ET LUX.", with new words by renowned lyricist Thomas Kunst, which was premiered at the „Thüringer Bachwochen“ festival.