

Julia Sophie Wagner

"As in her recital CD with songs by Charles Ives, the polyglot singer scores not only with her well-focused, clear voice, but also with her wide and expressive vocal palette and the mastery of creative differentiation" , "Klassik Heute" magazine writes about Julia's latest CD with songs by Federico Mompou.

Versatility is the hallmark of the soprano's entire career: on the opera stage she can be heard as Pamina in Mozart's "Magic Flute" at the Oper Leipzig, after having performed there last season as a Flower Girl in Richard Wagner's "Parsifal" and as Friederike in the much-acclaimed world premiere of Gerd Kühr's "Paradiese".

Julia Sophie Wagner feels artistically rooted in the music of Johann Sebastian Bach. She is enjoying a long-going and close musical friendship with the Leipzig St Thomas's Boys Choir and the Gewandhaus Orchestra, and will go on tour twice with the Berlin Academy of Ancient Music and the RIAS Chamber Choir in the coming season. She will be recording the Lutheran Masses on CD and DVD together with Rudolf Lutz and the Bach Foundation St Gallen; In 2021 Julia was appointed to the board of directors of the Neue Bachgesellschaft e.V., invitations have brought her to Bachfest Leipzig and Thüringer Bachwochen, to Oregon Bach Festival, Hong Kong Bachfest and many others, both as a soloist with various ensembles and with her own programmes.

In addition, however, it is the great classical and romantic oratorios with which the soprano has enjoyed particular success. Performances of Beethoven's "Missa Solemnis", Brahms' Requiem, the great vocal works of Mendelssohn and Haydn with the Washington National Symphony Orchestra, the Munich Chamber Orchestra, the Deutsche Radio Philharmonie Saarbrücken, or the RTVE Madrid or Rai Turin, as well as her interpretations of the soprano parts of works such as Robert Schumann "das Paradies und die Peri" or "Christus am Ölberge" by Ludwig van Beethoven have delighted audiences and press alike.

Concerts under the direction of Justin Doyle, Matthew Halls, Alexander Liebreich, Helmuth Rilling, Ulf Schirmer, and others have taken her to the US and South America, to Asia and to the great metropolises of Europe, with appearances at the Berlin Philharmonie, the Tonhalle Zurich, the Kennedy Center Washington, the Teatro Colon Buenos Aires or the Gran Teatre del Liceu Barcelona. In the coming season, concerts at the Philharmonie Essen and Festspielhaus Salzburg are on the agenda, among others.

An extensive discography with solo recital CDs from the classical, romantic and modern periods, with recordings of various operas from all epochs as well as recordings of numerous vocal works by Johann Sebastian Bach, to first recordings of contemporary compositions, document her wide vocal and stylistic range. She is involved in several video and documentary productions for prestigious TV channels like ARTE and 3Sat, among others. Her CD with songs by Charles Ives ("In the alley", MDG 2019) was chosen as album of the month by the magazine „Opernwelt“.

A passionate chamber musician, she regularly sings recitals alongside pianist Eric Schneider. In the 20th century and contemporary music, she has been closely associated with Steffen Schleiermacher and the Ensemble Avantgarde for years, with invitations to Konzerthaus Berlin and others, regularly performing at Gewandhaus Leipzig.

In addition, Julia Sophie Wagner realises a wide variety of own projects such as music videos or the children's music theatre "Princess Elise" (together with Deutschlandradio Kultur and the Gewandhaus zu Leipzig, with performances in Germany and the US). Most recently, the Bach Requiem "ET LUX.", newly texted by the Leipzig lyricist Thomas Kunst, received its highly-acclaimed premiere at the Thüringer Bachwochen.

Julia Sophie Wagner lives with her family in Leipzig.